Plan of Utopia, Decline as a fine word on in Organic Thought – with a Communist Sublime
By Shomit Sirohi

I. Curating – thinking without positive terms

Now argue that the form of companies is actually just a man who is a curator – make this some objective bureaucratic stuff because it is Reason, in fact Spiritual Reason which we call an arcane thought it seems, which is utopian but should be scientific, because it has categories which are curated categories, sensible, artistic, profound argumentation, even meticulous calculus of intelligence. The problem is bureaucratic reason as well, what of course Trotsky would agree with, perhaps even Lenin, those World Spirits and geniuses – inventors of Communism.

What failed was this dimension – the utopian dimension – getting busy arguing with real calculation, the real metric, quantity. Now in a certain topology, we could argue one should persist with what we call Inspiration, and art. Then of course an animation of what would have happened.

Moscow, actually like that one could intellectually argue – planned simple intellectual life – just the curation. A man is walking to work, he is wearing good clothes – here the crisis, just good clothes. But that is the question of curation – they wore ordinary working class Marxist formalisms. A genius – but I add what about a formalism more Torah.

How does this idea come – from the Marxists, we do not argue this sublime Torah. It is simple, stupid, from your Spiritual days as they were called, it wasn't needed other histories in fact. I recover at as School thinking –

Step I. Buy the material from a shop.

Step II Tailor it by in fact curating.

A skirt is simply cloth, which is triangular. Now teach yourself a triangle. An organise it – learn labour.

I curate that it is like a elipses the joining, it has to stitched.

Call it then elliptical Argentian skirt.

Now how was cloth produced, the abudance of nature – cloth I curate comes from natural things, like an artistic stroke in my Kafka and lines – something like paper it is on, the material basis for in fact a process called paper which is one base which resembles, cotton and that is joined in a roll which matters – rolled up and organized, symphonies of cotton and paper – which then align like ballet.

Be a curator – you can say perception matters, that it is now not simple cotton which is, finally from in turn a cotton field. Be simple – one finds it in a area which is a bit peasant knowledge, you see art says this field in North East India, has minerals, so it is rich, and powerful in nature, natural mysticism means – give the line and it works – my line is to in fact cultivate cotton.

People run, and form a large demonstration, get their wage and co-operative which then sits in a class and curates –

A line is then made, people labour, artistically the sense the green and the brown and the soil – and I curate compose a triangle, be artistic, dig a grave.

Now it produces an idea – a man should say with a paper he has bought from somewhere – in the city – bits of paper – he is working on a triangle and square, idea – he plans that it has complex material and paper will be produced by the tree – you see paper – this is simply the art of conversion.

Triangular trees, then into the putting out and then the factory – pistons all arranged by putting out the chief metallurgist – and all of it is actually like that.

Cultivation is then tones, reds, greens, torah greens, all of this is to in fact convert by the putting out the leaves, and natural colour.

II. Find the agrarian fields – mapping in Curation

I like this superstructural process – more putting out and factory – you seen the pistons should reflect cinema process – it should be like percussion in Bepop – you see – that is the green organic, the natural cotton in Chinese suits and in fact bepoped into skirts – sent to the tailor – stitched and made thin by in fact his putting out which is converting it to silk – by in fact the sewing machine which curates I would say.

Now I curate be more superstructural – but people say the base – paper.

Sense the argument – a region has a field – now which field – I curate North East India is rich in tea plantations and rice, even forms of silk and cotton which is mapped – generally account for it in a stroke –

A stroke has points in history which is studied as – one point is there in the convolutes of an ivy tree a small path of roads like in Byzantium where there was barley with cotton.

Just walk and find fields – even in Cuba – there will be a sense of a tree one knows about which has say leaves which are like Autumn leaves.